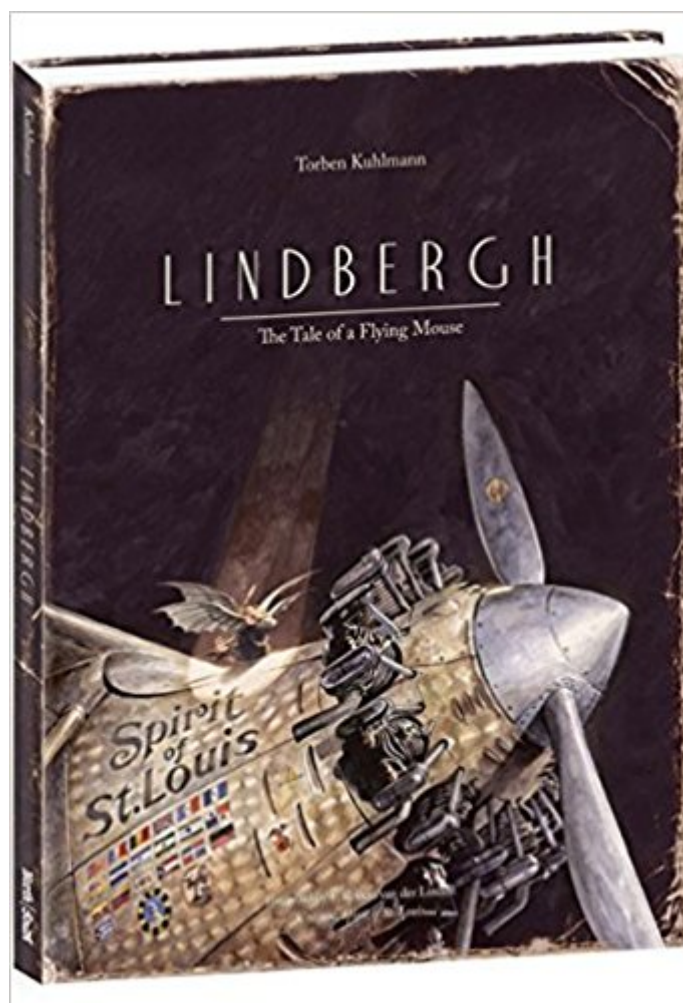


The book was found

Lindbergh: The Tale Of A Flying Mouse



Synopsis

One small step for a mouse; one giant leap for aviation. These are dark times . . . for a small mouse. A new inventionâthe mechanical mousetrapâhas caused all the mice but one to flee to America, the land of the free. But with cats guarding the steamships, trans-Atlantic crossings are no longer safe. In the bleakest of places . . . the one remaining mouse has a brilliant idea. He must learn to fly! Debut illustrator Torben Kuhlmannâs inventive tale and stunning illustrations will capture the imagination of readersâyoung and oldâwith the death-defying feats of this courageous young mouse.

Book Information

Lexile Measure: AD820L (What's this?)

Hardcover: 96 pages

Publisher: NorthSouth Books (May 1, 2014)

Language: English

ISBN-10: 0735841675

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Product Dimensions: 8.8 x 0.6 x 11.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 25 customer reviews

Best Sellers Rank: #321,511 in Books (See Top 100 in Books) #150 in Books > Children's Books > Cars, Trains & Things That Go > Planes & Aviation #405 in Books > Children's Books > Literature & Fiction > Historical Fiction > United States > 1900s #719 in Books > Children's Books > Animals > Mice, Hamsters, Guinea Pigs & Squirrels

Age Range: 4 - 8 years

Grade Level: Kindergarten and up

Customer Reviews

Gr 2â6âIn this gorgeous sepia-toned adventure, a heroic little German mouse must escape the terrifying and fatal clutches of the mousetraps in his homeland. He decides to make his way to America. The notion of a sea voyage is quickly abandoned when he narrowly escapes the sharp claws of a hungry cat guarding the pier. Soon after, he is inspired by his flying cousinsâbatsâand decides to invent an apparatus to fly across the sea to the land of freedom. After several failed attempts and a close call with a formidable owl, the mouse succeedsâpiloting a tiny aircraft, goggles atop his diminutive head, map in hand. His daring flight becomes famous in his new country

and inspires a young boy named Charles Lindbergh. Kuhlmann's stirring illustrations are the true star here—capturing the darkness and danger of the creature's native land as well as the light and breadth of his transatlantic journey. Minute details in the intrepid rodent's facial expressions and body language will immediately draw in readers who gravitate to animal stories, while the careful attention to machinery and architecture will encourage repeated viewings. So strong is the visual narrative that the text is almost superfluous; this book can be enjoyed wordlessly. Back matter that includes a short history of aviation rounds out this rich offering. —Kiera Parrott, School Library Journal

A curious, inventive mouse is horrified by Europe's latest contraption—the mousetrap. The streets of his city are soon dangerous and empty of his fellow rodents, victims of either the traps or the now-hungry predators. Determined to flee to safety in America, the little mouse starts planning his escape, but it's not until he sees a bat—a flying rodent, after all—that his ideas start to take shape. Following a trajectory mirroring the actual history of aviation, the little mouse makes several blunders before building himself a tiny, single-seater plane, which he promptly flies across the Atlantic—solo, no less—only to arrive in America a mini celebrity. Kuhlmann's detailed and realistic watercolor-and-pencil illustrations seamlessly blend sweeping architectural backgrounds, technical drawings of each contraption, and dramatic predators looming large over the tiny aviator, all rendered in compelling layouts and a natural-toned palette. Though the plentiful pictures might suggest a young readership, the small print and more advanced vocabulary make this best suited to an extended read-aloud. Grades 2-5. --Sarah Hunter

I am a children's book writer and illustrator and had not heard of this book until this week. While reading my copy of Publishers Weekly I saw North South's ad that included Kehlmann's MOLETOWN in the ad. I am a huge lover and immediately went to see if I could find the book. Not only did I find it but I saw that Kehlmann had written and illustrated another book: LINDBERGH: The Tale of a Flying Mouse. After reading the reviews and watching the fantastic videos on his Author Page here on I ordered both books straightaway. First, let me say that I ordered the books late Wednesday night and they arrived Friday afternoon! Secondly, let me say that both books are absolutely beautifully created and illustrated! Not many reviewers pay attention to the design, layout, and even the paper that a book is printed on. I'm here to tell you that North South did not skimp on anything when it came to printing and publishing this beautiful book. The paper the illustrations are printed on is thick, heavy, the old-fashioned expensive kind of paper that books used to be printed

on in the Golden Age of children's book publishing. The minute you open either of Kuhlmann's books you are drawn and entranced by the world that he depicts in his masterful watercolours. His attention to every detail, no matter how tiny, adds up to create a beautiful illustration, page after page. This illustrator creates magic with every stroke of the pencil and brush. I love these books with all my heart and they will be read and reread and pored over for many years to come. I also intend to order many more copies to give as gifts to children that I know would love these books as much as I do. In short, these two books are brilliant! Money well spent for anyone who loves beautiful illustrations.

This has become one of our five year old grandson's most favorite bedtime stories. Actually he will often ask for it most any time he wants a story. We got this with the notion that it might be a starter book to bring him along when we would start reading the 'Little Prince.' Lindbergh is just a wonderful, sweet story.

Beautiful book! Nice story to go along with the images.

A wonderful story that mixes a Steampunk sensibility with a bit of "Mouse and the Motorcycle." My son loves the story and the illustrations and it's a nice introduction to the history of flight.

Gorgeous book, with a wonderful story. My 6 year old son loves airplanes and really loved the illustrations and the story.

Book is a curiosity promoter for my little girl

I gave this as a Christmas gift to my granddaughter and she really like it.

For my Grandson who LOVES to read and I have been sending him books since he was born.

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